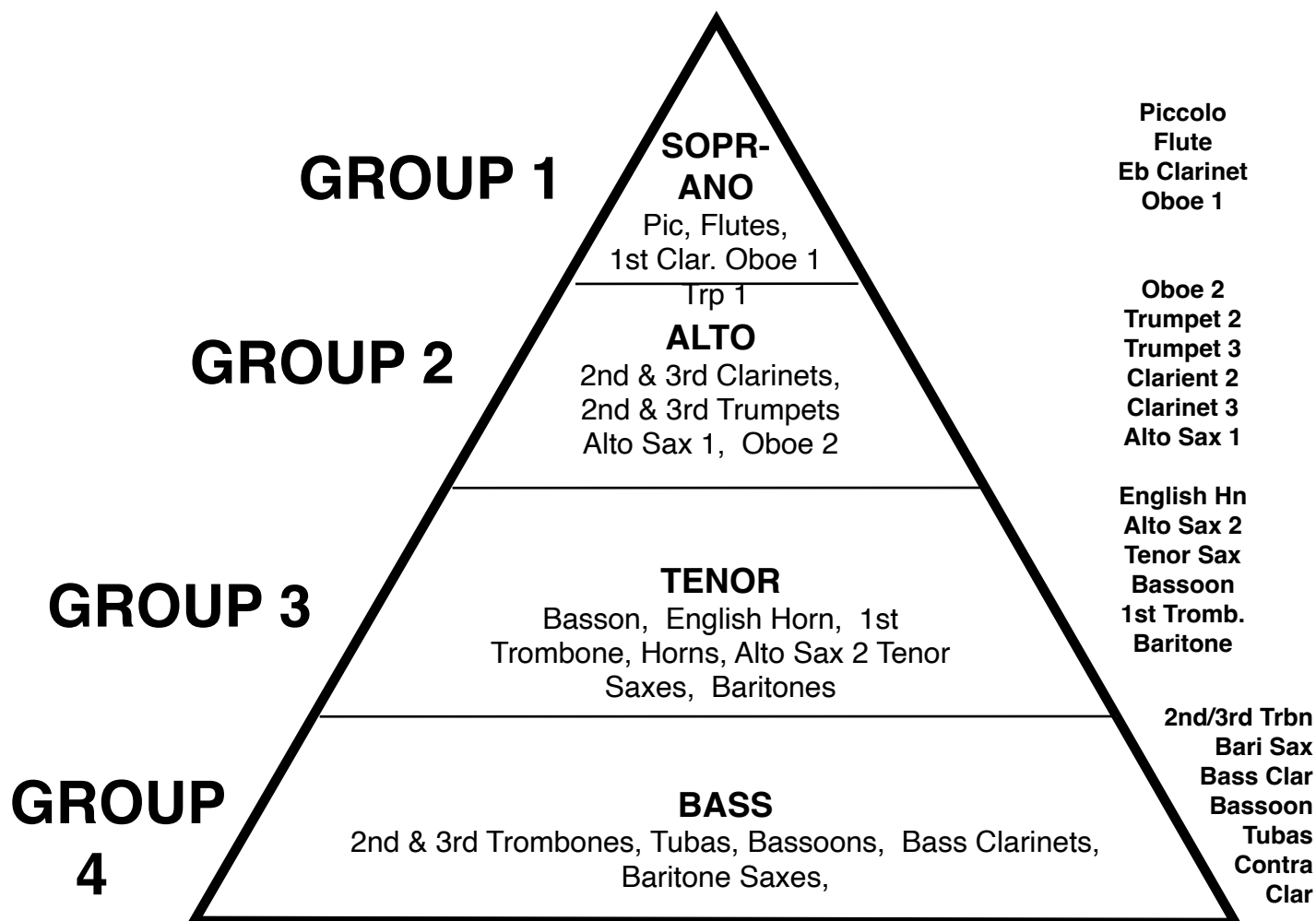


ACHIEVING BALANCE: Chords



Always Tune Choirs: Brass/Woodwind to each pyramid.

CONTRPUNTAL BALANCE!!!!

Order	Dynamic	Who Plays?
1	<i>FF</i>	Melody
2	<i>F</i>	Harmony line to the melody (2nd part in duet)
3	<i>mf</i>	Counter Melody or Obligato Line "Little Notes"
4	<i>mp</i>	Melodic Bass Line
5	<i>p</i>	After Beats in a march (may be higher)
6	<i>pp</i>	Sustained Harmonic Lines: "Big Notes"

*REMEMBER! Play the LITTLE notes out louder than bigger notes.
ALWAYS LISTEN TO SEE WHO HAS THE IMPORTANT PARTS*